

# iipc Photographic JOURNAL

Rs. 40/-

JANUARY

2020



NEW YEAR DAWN

KONG-A-SIOU MAX FRPS

**SEASON'S GREETING & BEST WISHES FOR  
NEW YEAR - 2020  
TO ALL THE MEMBERS, WELL WISHERS & READERS**



# IIPC MEMBERS TO NOTE YOUR DUTIES

**All life, individual and organizational members from home and overseas are requested to note their duties also and strictly adhere to the following henceforth, for prompt reply from our side. IIPC will not be responsible for any lapses on part of the members.**

1. All correspondence including new membership/renewal forms and fee to be sent at the official address of IIPC only: 21, Bharti Artist Colony, Vikas Marg, Delhi-110092(INDIA)
2. No correspondence or draft/local cheque to be made in the personal name of any officer bearer.
3. Membership fee/Renewal fee by outstation members must be sent by bank draft or at par cheque only in the name of **India International Photographic Council** Payable at New Delhi / Delhi.
4. Local members can pay the fee in cash / local cheque.
5. Money orders are not accepted.
6. Mention (a) your name and full address in capital letters with pin code and state/country in your all correspondence.
7. Mention your membership number LM / OM / IM in your all correspondence.
8. No correspondence is entertained or renewal done without membership number (LM / IM / OM). If number is wrong then the other member will be, benefited and IIPC will not be responsible.
9. For change of address use form printed in the journal and clear 2 months must be given for the needful.
10. If IIPC Journal is not received inform us in the same month BY POST giving your membership number and full address for an extra copy. No back issues will be sent if informed later than 20th. of the month.
11. For divisional activities write to the respective chairman with a self addressed and stamped envelope, addresses are given in the journal every month.
12. Renew your membership before March 31st. every year.
13. Non receipt of salon /exhibition result, entries, catalogue etc. entrants should contact chairman of the respective exhibition and not the IIPC.
14. Working hours of IIPC are 11:00 a.m.-5.00 p.m. from Monday to Friday.
15. **FOR ANY ENQUIRY ON PHONE - TIMINGS ARE 11:00 A.M. TO 6:00 P.M. MONDAY TO SATURDAY. DO NOT CALL AFTER 6:00 P.M. AND ON SUNDAYS.**



# iipc Photographic JOURNAL

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**OFFICIAL JOURNAL OF INDIA INTERNATIONAL PHOTOGRAPHIC COUNCIL**

**A BODY REGISTERED UNDER SOCIETY ACT XXI-1860 REGISTRATION NO. S-14869**

(A Voluntary, Non-Commercial, World-wide Organisation for Promotion of all Branches of Photography)

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**IIPC Tel : 011-22501290 Mob. : 92138-84286**

**Website : <http://www.iipconline.com>**



# IIPC MEETINGS-WORKSHOPS

ON SECOND SATURDAY 6 : 00 PM

**VENUE :** CONFERENCE HALL 2ND FLOOR, TRIVENI KALA SANGAM

**DATES :** **SATURDAY : 11<sup>TH</sup> JANUARY 2020**

**SATURDAY : 08<sup>TH</sup> FEBRUARY 2020**

**SATURDAY : 14<sup>TH</sup> MARCH 2020**

**SATURDAY : 11<sup>TH</sup> APRIL 2020**

**SATURDAY : 09<sup>TH</sup> MAY 2020**

**SATURDAY : 13<sup>TH</sup> JUNE 2020**

SLIDESHOW, PRINT-SHOWS (WITH DISCUSSION) AND INTERACTION WITH SENIOR PHOTOGRAPHERS ARE A REGULAR FEATURE. DON'T MISS IT.

**PROGRAMME AND DATE SUBJECT TO CHANGE**

Aseem Sharma (Chairman-Divn. of Press IIPC)



*Join Today Your Impeccable Choice*

Serving the cause for Advancement and Promotion of  
All Branches of Photography since 1983

**BE A PROUD MEMBER OF IIPC FOR DETAILS**

**Contact The Hony. General Secretary**

**India International Photographic Council**

21, Bharati Artist Colony, Vikas Marg, New Delhi-110 092 (INDIA)



# KASHMIRAA

DR. KRISHNALAL SHRIDHARANI

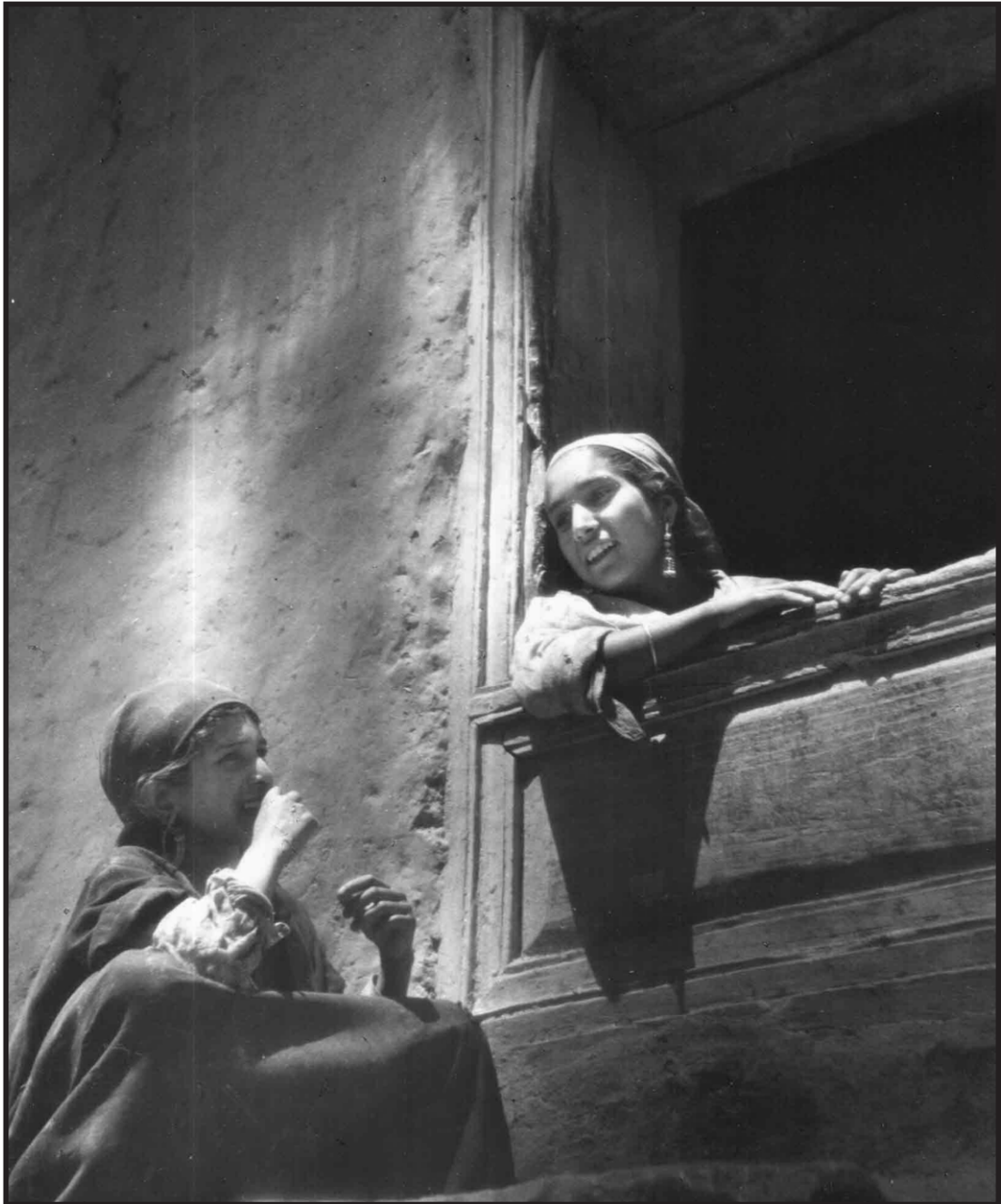
*Fate of beauty is to be fought over,  
She is the constant nymph,  
At every wedding beauty's the bride;  
Each victors fate is surrender  
At Kashmiraa's toe-shaped pride.  
Not enough blood in the world  
To taint thy immaculate snow;  
A ray of the rising sun  
Can touch off a bashful glow.*

*Fallen leaves of Chinar  
At the edge of Shalimar  
Crackle when love makes a bed;  
Closed eyes read thoughts unread.*

*Lover's is to love.  
A beauty bigger than the lover's eye,  
One Laila needing no Majnu's sigh,  
I love you, Kashmirra !  
Straight and slender like the poplar:  
Cool as full bosom's valley:  
Fragrant like Pampur's saffron fields:  
Unquenchable tigress polyandrous  
Stalking the stones of Dachigam:  
There's higgling in your wiggling  
Gait of a Shikara gliding:  
Ivory's skin and eyes of jade  
And your musk unbathed:  
For the rest  
Like the tumbling brooks, gay:  
I like you best  
When you smile to slay.*

# **WORLD FAMOUS - ICONIC PICTURE FROM KASHMIR**

**BY GREAT MASTER DATTA KHOPKER HON. FIIPC, FRPS**



**"SMILES FROM KASHMIR" (1950)**

**By DATTA KHOPKER**  
**Hon. FIIPC, FRPS**

# SMILES FROM KASHMIR PART-1

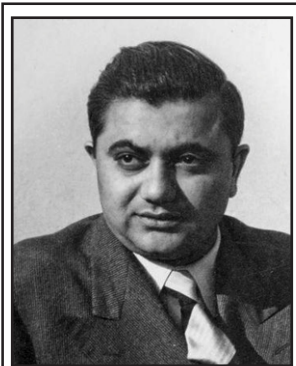
BY K.L. SHRIDHARANI

This article is from the famous book “SMILES FROM KASHMIR” written by Late. Dr. K. L. Shridharani a well known Poet, Writer and Journalist. He wrote this book in 1959, Dr. Shridharani went to Kashmir with Pandit Jawahar Lal Nehru the First Prime Minister of India and Smt. Indira Gandhi soon after partition. What he saw himself in Kashmir during his visit with Pandit Nehru he has written in this book “Smiles from Kashmir”.

He had written many other books also in his lifetime some of which are : “WAR WITHOUT VIOLENCE in 1939”; “MY INDIA, MY AMERICA in 1941”; WARNING TO THE WEST in 1942”; “THE MAHATMA AND THE WORLD in 1946”; “THE BIG FOUR OF INDIA in 1951”; “STORY OF THE INDIAN TELEGRAPH in 1953”; “THE ADVENTURES OF THE UPSIDE-DOWN TREE in 1957” and many others.

To day Kashmir is again in the News. It will be illuminating to read this article and the Part-II in the Next IIPC Journal

Editor.



Dr. KRISHNALAL SHRIDHARANI  
(16 SEPTEMBER 1911 – 23 JULY 1960)

## PALE HANDS OF SHALIMAR

The second time I visited Kashmir it was all smiles. The snow-capped peaks were smiling in the sun. The myriad brooks were tumbling with laughter. The Dal Lake got pink because the rays of the rising sun were tickling the Chinar trees and those white-waisted, slender, tall maidens of the Poplar tribe. The Shikara-men had the twinkle in their eyes, so characteristic of those good-hearted super-salesmen.

The first time I visited Kashmir it was all tears. It was more than a decade back, in 1947. The raiders were being pushed back and Baramulla was liberated only the day before our arrival. I had flown in from Delhi in **PANDIT NEHRU'S PARTY**. There was no electricity in Srinagar because the power house was destroyed by the raiders. Even to go to Shalimar Gardens across the Dal Lake was a risk because a ferocious, bearded Afridi face might come out of the shrubs in place of the pale hands.

## KASHMIR THEN AND NOW

And then we neared Baramulla. We saw corpses of slain tribesmen still lying by the roadside. There were tears in PANDIT NEHRU'S eyes as he saw the demolition

and desolation of a monastery's and when Pale girls, trembling, approached INDIRA GANDHI and showed their torn ear lobes as the raiders had no patience to unhook their gold earrings during the orgy of loot and rape. Empty houses and shops haunted, oppressed one as a deserted village would. I wrote a dispatch in which I said that "some day the people of India will raise a monument to the lost virginity of Baramulla!" Had the raiders not stopped there overnight to plunder and to rape, they would have taken the dusty airstrip of Srinagar before the Indian troops could land the morning after. Kashmir would have been lost.

That was more than a decade back. Now, during my second trip, it was all serene and peaceful. Here was Kashmir without tears. Compared to Srinagar even Delhi appeared an agitated capital. Kashmir was having its biggest tourist season since independence. Yet there was not a single report of theft. Ornaments forgotten by foreigners were being returned by boatmen. There were gaiety and song in the air. There were smiles on ivory faces. Indeed "There Are Smiles From Indiana," but here were Smiles from Kashmir, the best of the blossoms of the Valley of Gods. Only an outsider like me was aware of the "normalcy" because to the Kashmiris "normalcy" was a normal thing. I was given a clinching proof of normalcy. I was told that the wives of most of the United Nations Observers were in the family way ; the men seemed to have very little to do at the front.

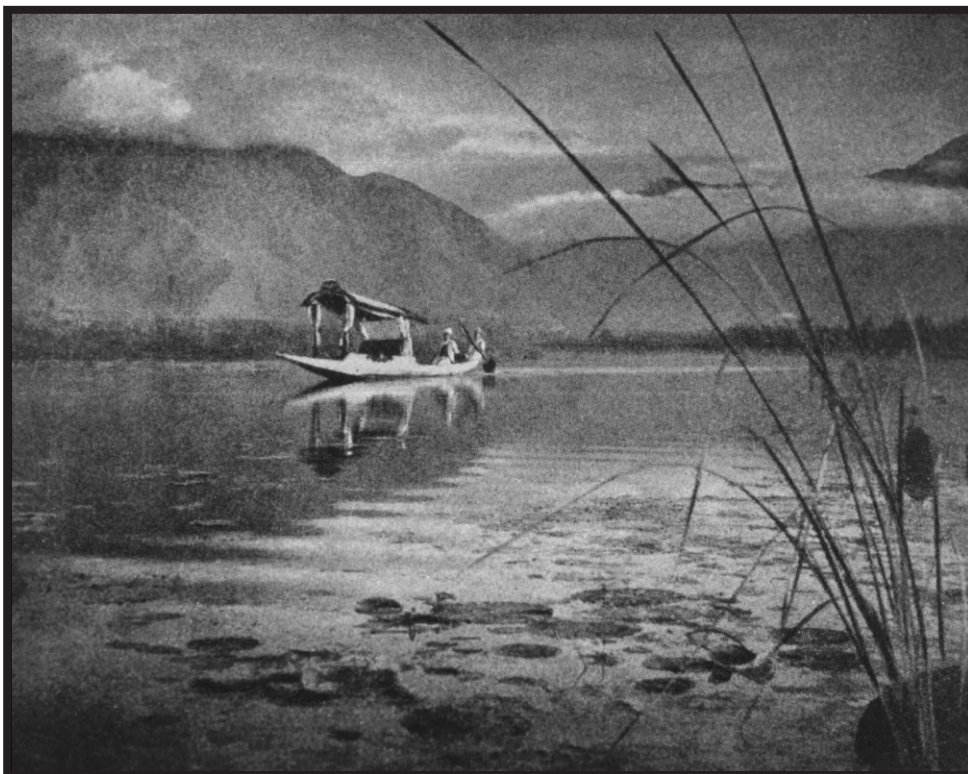
Thus I have seen Kashmir only twice, once when it was in tears and then again when it was full of smiles. It is a pity that I have been there only twice; I should have been there two hundred times. There is nothing in the world I would exchange Kashmir for; it is beauty and elegance incarnate. Kashmir is the most precious part of the Indian landscape. And the Kashmiri Muslim is the most precious aspect of the Indian polity; he is the sustenance of India's secularism as he is its source. And he is such a smiling man. He is an aspect of Kashmir's lures. Where every prospect pleases the man is smile, too.

### **THE KASHMIR VALLEY OF EYES**

The poet has sung about the "The Pale Hands of Shalimar". To the West, therefore, Kashmir has meant pale hands — women of extraordinary clear complexion and dainty, carved ivory beauty. And yet there is not a single houseboat, or a shikara, or a cocktail lounge named "Pale Hands". Would it not be thrilling for one European tourist to say to another : "See you at the Pale Hands this evening"? And this is the valley of tourists. Tourists, tourists everywhere. In the season, no houseboat, no hotel room is available for the love of money. V.I.P.s are dime a dozen. White European and American faces do not stand out, as they do in Madras, amidst the fair faces of the Kashmiris. Thus they are generally more numerous than would appear at first sight. Should not they be provided with a rendezvous place called "Pale Hands"? Every pilgrim has a rendezvous with destiny and every tourist a tryst with adventure.

Holding hands, however, is not a Kashmiri custom, nor an Indian one. One has to, therefore, believe the poet without a personal checkup. But faces are there, smiling





**DAL LAKE (1920)**

**By K.L. SYED**

and friendly, intelligent too, all around you. And what faces! Chiselled out of pale marble! The purest Aryan specimen! Some sharp, curved Jewish noses too.

Srinagar is a city of faces, all kinds, and it takes all kinds. You see them on the Bund bordering the Jhelum. You see them in the bazaars. You see them in the windows. You see them peeping out of the small square windows of the boats that heave elbow to elbow in the river. You see them as the women bend down from the boat windows to wash utensils in the water that flows only a foot below. You see them in clusters of women surrounded by bigger clusters of children, as they wash clothes on the paved and staircased banks. Yes, Srinagar is a city of faces.

It is something even more precise. Srinagar is the VALLEY OF EYES ! The most striking feature of the ivory face of a Kashmiri is his eyes. And here is a valley full of Eyes ! Eyes as green as jade or the water of Anantnag (Nag means a brook in Kashmiri). Eyes as gray as the snow over the surrounding mountain peaks at noon. Eyes as blue as the ones that the princess had in the fairy tale you read when you were a dreamy boy. Eyes as black as the hair of a Kathakali dancer from Madras. Here are eyes that speak. They speak out the sophisticated language of the Kashmiri Pandit. But more often, far-far more often, they twinkle with the practical wisdom of the unlettered. Sometimes these eyes of the mountains can be suspicious of the plainsmen, but they show self-confidence too. They have seen things. They are heavy with memories. Srinagar is the VALLEY OF EYES. ■



**ALL ALONE**

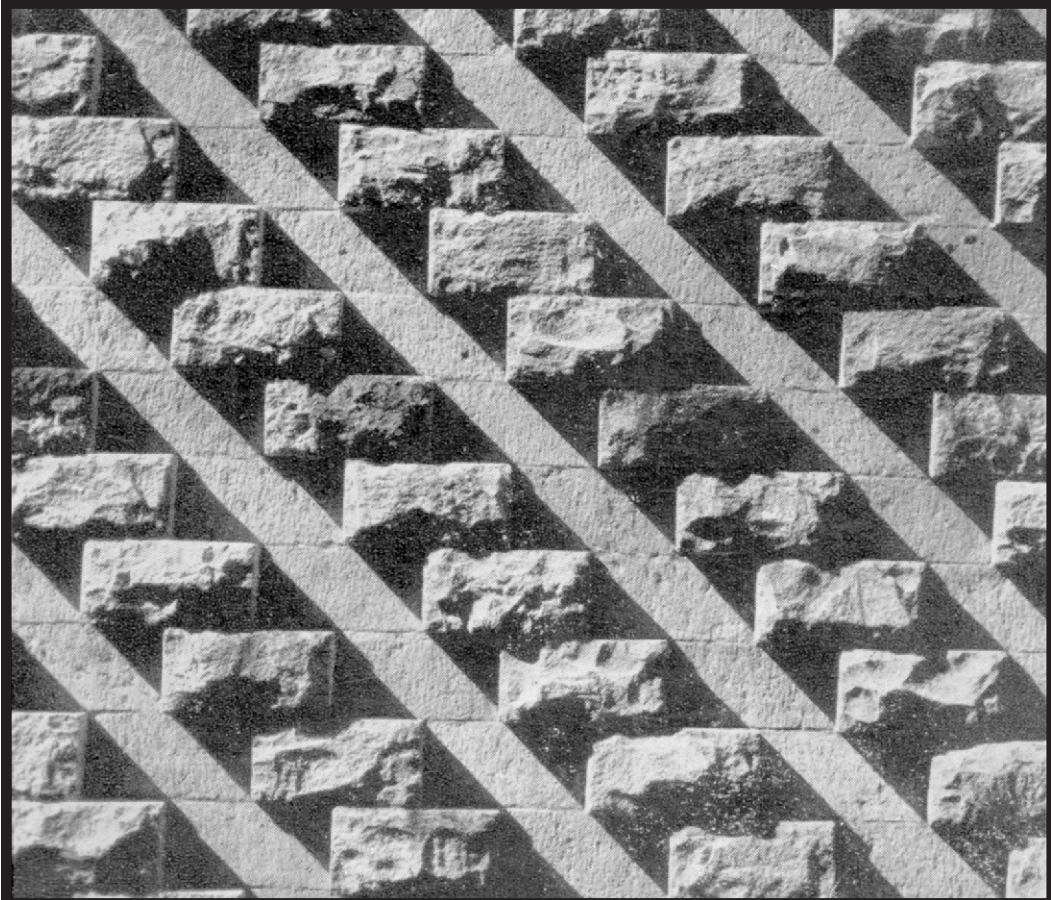
**P.C.M. ESWAR BABU, ARPS**



# *Patterns make good pictures*

BY V.A. OZARKER, ARPS

**WAITING FOR THE RIGHT LIGHTING TREMENDOUSLY INCREASED  
THE EFFECT IN THIS STRIKING PATTERN-PICTURE**



**BRICK PATTERN**

**BY V.A. OZARKER**

AMONG the millions and millions of pictures taken each year by hundreds of thousands of camera fans, some of the most effective and memorable are always PATTERN PICTURES.

The pattern may be an obvious one, such as may be found in an end view of a pile of timber stacked in the sun ; the pattern of bricks or stones in a masonry wall, as in our illustration ; or the lattice work in a garden. Or it may be the type of pattern that can be seen only from a distance, such as the pattern motor cars make on a main road when they're viewed from a high building or bridge.



**WAITING FOR CUSTOM**

**IAN FARRINGTON ARPS**

Such subjects make good material, for pictures for several reasons. First, any type of pattern is usually an 'eye-catcher' it captures attention and awakens interest. Second, pattern subjects lend themselves to strong, forceful compositions. Finally, the repetitive *motif* or theme which is the basis of all pattern effects is always pleasing and satisfying to the eye. This means that we can definitely increase the number of successful pictures that we make if we *consciously look for patterns* wherever we go. Then, when we find them, we can improve our work still further if we study our subjects carefully and choose the camera angle which makes the most of what we have found.

Glance at our illustration (Brick Pattern). At most hours of the day, this wall would still present a recognisable pattern, it is true. But the photographer has patiently waited until the diagonal lines of the stones were *emphasised* by the angle of the shadows. Photographed in any other light, it is doubtful if this subject would have made anywhere near the dramatic study it does now.

Why should you make pattern pictures? Most people would agree because they're fun to make ; because they're 'different'. And because they add interest and variety to your snap-shot album. Next, you'll find they're the type of photos that make fine enlargements, and excellent decorations for your home or your office. Finally, they're worth shooting because they often result in prize-winning competition or salon entries as well.

Don't ever pass by a pattern-picture possibility. It's one type of photo that's worth picturing anywhere, anytime, round the year. ■





## **IIPC INTERNATIONAL HONOURS REVISED RULES, GUIDELINES AND FEE**

**IF YOU WISH TO EARN COVETED  
WORLD WIDE INTERNATIONAL HONOURS OF IIPC  
LIIPC, AIIPC, FIIPC, ASIIPC, FSIIPC,  
HON. FIIPC AND HON. IIPC**

**LAST DATE FOR HONOURS APPLICATIONS  
30<sup>TH</sup> JANUARY - 2020**

# **JOIN IIPC TODAY**

**YOUR OWN INTERNATIONAL BODY OF  
PHOTOGRAPHY AND KEEP IN TOUCH WITH THE  
PHOTOGRAPHIC FRATERNITY OF THE WORLD**

**FOR FULL DETAIL WRITE TO**

**THE HONY. GENERAL SECRETARY**

**India International Photographic Council**

**21, Bharti Artist Colony, Vikas Marg, New Delhi-110092**

**INDIA**

**FOR DETAILS AND APPLICATION FORM SEE NEXT PAGES**



# IIPC INTERNATIONAL HONOURS

● LICENCIATESHIP ● ASSOCIATESHIP ● FELLOWSHIP  
INFORMATION AND APPLICATION FORM LAST DATE FOR  
APPLICATION 30 JANUARY 2020

IIPC World wide International Honours recognise standards of achievements in the art and science of photography and are awarded only to the members of the IIPC from all over the world. Applications may be made in any one of the following sections:

## SECTIONS

- (1) PICTORIAL PHOTOGRAPHY (2) NATURE & WILDLIFE PHOTOGRAPHY
- (3) PHOTO JOURNALISM (4) FASHION & ADVERTISING PHOTOGRAPHY
- (5) CINEMATOGRAPHY & VIDEO PHOTOGRAPHY (FEATURE &, DOCUMENTARY)
- (6) APPLIED PHOTOGRAPHY (ALL FIELDS OF SCIENCE & TECHNOLOGY)

## EVIDENCE TO SUPPORT APPLICATIONS IN VARIOUS SECTIONS

- (1) BLACK & WHITE PRINTS (not monochrome) (2) COLOUR PRINTS
- (3) COLOUR SLIDES (4) MOVIE & VIDEO FILMS ON DVD OR CD.

**SIZE OF PRINTS :** BLACK & WHITE AND COLOUR MINIMUM 10" × 12", MAXIMUM 16"×20". SIZE, COLOUR SLIDES: 2" × 2" in cardboard mounts only; and larger upto 8"×10".

**APPLICATION FEE:** Application Fee is compulsory for all the Applicants

- (1) FOR LICENCIATESHIP (LIIPC) Rs 250=00 for overseas US \$ 20=00
- (2) FOR ASSOCIATESHIP (AIIPC) Rs 350=00 for overseas US \$ 50=00
- (3) FOR FELLOWSHIP (FIIPC) Rs 450=00 for overseas US \$ 75=00

**HONOURS FEE (ONE TIME):** HONOURS FEE TO BE PAID BY SUCCESSFUL APPLICANTS ONLY

LIIPC (for Individual Member) Rs. 2500.00, (for Life Member) Rs.2000.00

AIIPC (for Individual Member) Rs. 4500.00, (for Life Member) Rs.3500.00

FIIPC (for Individual Member) Rs. 5000.00, (for Life Member) Rs.4000.00

FIIPC (for Senior Citizens) Rs. 3500.00

For foreign members the fees will be as follows

LIIPC (for Individual Member) \$100

AIIPC (for Individual Member) \$125

FIIPC (for Individual Member) \$200

FIIPC (for Senior Citizens) \$125

### **EVIDENCE FOR LICENCIATESHIP:**

Fifteen unmounted black and white prints or colour prints or colour slides or two DVD / CD on different subjects, minimum running time 20 minutes. Persons who are active in the field of photography for a period of three years and who are members of the IIPC may apply for the Licenciateship.

The applicant must have a good technical knowledge and must be conversant with photography. For LIIPC a Variety of subject matter is required. A set must consist of minimum 3-4 subjects showing the ability of the applicant over the photographic medium. In the set B&W and colour prints must not be mixed together to make one set. Film with a combined running time of 20 minutes is required. The two entries should deal with different subjects to prove the versatility of the applicant. At least one of the film must contain examples of the use of indoor lighting to show that the applicant can handle light effectively and understands the principles of lighting a subject. Further for pictorial, nature, photo-journalism sections applicants must have 30 acceptances in IIPC recognised salons. Evidence submitted in support of the application must be the unaided work of the applicant and should confirm to the section in which the application is made. A successful applicant shall be entitled to the use of letters LIIPC (Licenciate of the India International Photographic Council) only after his/her name has been duly notified of the success by the Hon. General Secretary.

### **EVIDENCE FOR ASSOCIATESHIP:**

20 unmounted black and white prints or colour prints or colour slides or three flim-videos on DVD / CD on different subjects minimum running time 40 minutes. Persons who are active in the field of photography for a period of five years and who are members of the IIPC for not less than three years may apply for the Associateship. (it is not necessary for an Associateship applicant to hold a Licentiatship) The Associateship is granted in recognition of photography of a good technical and aesthetic standard. In addition, such aspects as selection and treatment of subject matter are also taken into consideration. For AIIPC Variety in the subject matter is also required. the set must consist of minimum 4-5 subjects showing the competency of the applicant in handling various subjects with technical excellence and imagination. In the set of 20 prints B&W and colour prints must not be mixed together to make one set. For Associateship in video section handling of the camera, competently and producing good results is not sufficient but other contributions of the art and techniques of video production are also necessary, such as special effects, good editing and effective lighting etc. Prints/slides/ video used for obtaining Licenciateship cannot be used again for the Associateship. Evidence should be entirely new showing the progress of the candidate after gaining the Licenciateship. Further, for pictorial, nature and photo-journalism sections, applicant must have a minimum 60 acceptances in IIPC/PSA recognised salons. Entries of prints/slides/ video will be considered as a set and it will be suitably arranged for viewing. Candidate

may indicate the order in which they would like their work to be placed before the judges. A successful applicant shall be entitled to the use of the letters AIIPC (Associate of the India International Photographic Council) only after his/her has been duly notified of the success by the Hon. General Secretary.

### **EVIDENCE FOR FELLOWSHIP:**

25 unmounted black and white prints or colour prints or colour slides or four video on DVD / CD on different subjects, minimum running time not less than 90 minutes on four different subjects. For Fellowship a candidate should be an Associate of the IIPC for at least three years before one can apply. The Fellowship is granted in recognition of the applicant's acknowledge mastery over the medium of photography/film making. The evidence submitted should be of the highest aesthetic and technical excellence, prints/slides/video used for obtaining Associateship cannot be used again for Fellowship. Evidence should be entirely new showing the progress of the candidate after gaining the Associateship. Further, for pictorial, nature and photo-journalism sections applicant must have a minimum 200 acceptances in IIPC/PSA recognised salons. Specialisation in any branch of photography with originality is desirable. Set of prints/slides for pictorial and nature can be on any one subject. Choice depends upon the candidate. Besides the excellence of the evidence submitted the applicant's standing in the field of photography will also be taken into account. A successful applicant shall be entitled to use of the letters FIIPC (Fellow of the India International Photographic Council) only after his/her name has been notified of the success by Hon. General Secretary.

### **RETURN OF EVIDENCE**

- (1) All local applicants must collect their prints, slides add DVD or CD ETC WITHIN ONE MONTH after the WORLD PHOTOGRAPHY DAY - 19 AUGUST.
- (2) All outstation evidence will be returned by post or can be collected by hand in person after the WORLD PHOTOGRAPHY DAY-19 AUGUST within one month.
- (3) Evidence sent for Service Associateship and Fellowship will not be returned.
- (4) Return postage for PRINTS, SLIDES, DVD OR CD etc, equal to the amount of postage expended by the applicant must be included in the application fee

### **GENERAL RULES FOR ALL APPLICANTS**

- (1) The applicants name, address, caption and serial number must appear on each entry for identification
- (2) The application form evidence and the fee must reach the Hon. General Secretary before the closing date.



- (3) Judging shall be open to all. However, any one desirous of being present at the time of judging may do so only after obtaining permission from the Hon. General Secretary
- (4) Judging will be done by a panel of three/five qualified judges drawn from the IIPC members only.
- (5) Names and addresses of two referees must be given. Both of them must have an intimate knowledge, of the applicant's work and must be current members of the IIPC
- (6) One of these must be an Associate or Fellow of an International organisation.
- (7) Decision of the panel of judges will be final and binding, No review will be done.
- (8) Candidates should read the information for application carefully regarding the appropriate evidence required for the various sections.
- (9) Applicants are advised to pack their works securely in order to avoid possible damage in transit.
- (10) IIPC assures all applicants that reasonable care will be taken of the evidence submitted but assumes no responsibility for loss or damage to them while in their possession.
- (11) IIPC may retain four to six prints/slides/one video film for the Councils permanent collection.
- (12) In case of failure, IIPC will try to communicate to the unsuccessful applicants reason for their failure.
- (13) The submission of application signifies acceptance of all the above conditions by the applicant.
- (14) The last date for receipt of Application, evidence and the fees for FIIPC, AIIPC and LIIPC is 30th January every year.
- (15) Application forms, fees and the evidence should be sent to:

**THE HON. GENERAL SECRETARY, INDIA INTERNATIONAL  
PHOTOGRAPHIC COUNCIL, 21, BHARATI ARTIST COLONY,  
VIKAS MARG, NEW DELHI - 110 092 - INDIA ■**

**JOIN IIPC TODAY**

**VISIT WEBSITE : <http://www.iipconline.org> OR WRITE TO  
The Hony. General Secretary**

**India International Photographic Council  
21, Bharati Artist Colony, Vikas Marg, NEW DELHI -110 092 (INDIA)**



# INDIA INTERNATIONAL PHOTOGRAPHIC COUNCIL

21, BHARTI ARTIST COLONY, VIKAS MARG,

NEW DELHI -110 092 INDIA

TELEPHONE: 011-65751099, 92138-84286

Paste  
your  
latest  
photo

## Application form for international Hounours

LICENTIATESHIP

ASSOCIATESHIP

FELLOWSHIP

FILL THE FORM IN BLOCK LETTERS

Full Name \_\_\_\_\_

Address \_\_\_\_\_

Pin Code \_\_\_\_\_ State \_\_\_\_\_ E-mail \_\_\_\_\_

Telephone \_\_\_\_\_ Mobile \_\_\_\_\_

Honour Applied for \_\_\_\_\_ Section \_\_\_\_\_

Evidence in support of application: Number of Prints \_\_\_\_\_

Photographic Honours (with year of attaining) \_\_\_\_\_

Academic Qualifications \_\_\_\_\_

Date of Birth \_\_\_\_\_ Occupation \_\_\_\_\_

Date of Joining IIPC \_\_\_\_\_ Membership No. LM/IM \_\_\_\_\_

Name and address of two referees (BOTH MUST BE CURRENT IIPC MEMBERS):

1. Name \_\_\_\_\_ Membership No. LM/IM \_\_\_\_\_

Address \_\_\_\_\_

2. Name \_\_\_\_\_ Membership No. LM/IM \_\_\_\_\_

Address \_\_\_\_\_

REMITANCE BY BANK DRAFT OR MULTICITY CHEQUE ONLY  
OF RUPEES/US DOLLARS TO COVER:

1. Application fee cheque draft No. \_\_\_\_\_ Bank \_\_\_\_\_ Rs/\$ \_\_\_\_\_

2. Return postage (equal to the amount of postage expended) Rs/\$ \_\_\_\_\_

I DECLARE THAT ALL STATEMENTS MADE IN THIS APPLICATION ARE  
CORRECT.

Date \_\_\_\_\_

Signature of the applicant



**APPROVED**

# **National Digital Circuit 2020**

*126 Medals & 294 Certificates of Merit*

*6 Sections with 7 Judgings*

**ENTRIES ON CD/DVD OR E-MAIL**

***Closing date : 30.01.2020***

***CIRCUIT ORGANISED BY & PANEL OF JUDGES***

***CAMERA ART INSTITUTE, New Delhi***

Dr. O. P. Sharma, Hon FIIPC, Hon FRPS, Hon PSA, Hon FPSG, Hon FPASP

Ashok Talwar, AIIPC, Hon APSG, ASIIPC, FPASP, B. S. SODHI, AIIPC

Aseem Sharma, FIIPC, Hon FPSG, PSG Gold Star, ASIIPC

***IIPC BANGALORE CHAPTER, Bengaluru***

Gul H. Gulrajani, FIIPC, Hon FPSG, FPASP, ASIIPC, Shakoon Gulrajani, AIIPC,

C. R. Satyanarayan, AIIPC, ARPS, Praveen Kumar, FRPS

***INSTITUTE OF PHOTOGRAPHIC ART, Indore***

Hem Shankar Pathak, FIIPC, Hon APSG, ASIIPC,

Girish J. Kinger, AIIPC, Vijay Shah, Akash Nagar

***ANDHRA PRADESH PHOTOGRAPHY AKADEMI, Vijayawada***

T. Srinivasa Reddy, FIIPC, ARPS, T. Veerabhadra Rao, FIIPC, ARPS,

CH. V. S. Vijaya Bhaskara Rao, FIIPC, ARPS, K. Venkateswarlu, FIIPC

***SUNCITY PHOTOGRAPHIC SOCIETY, Jodhpur***

Vijendra Jayalwal, Shivkumar Soni, AIIPC, Rajesh Vaishnav, AIIPC, Shiv Verma

***NEPA, Guwahati***

Leela Dutta, Rituraj Konwar, Arup Bhattacharjee, PPSA, Rajesh Nath, AIIPC

***PHOTO VISION, Bareilly***

Pankaj Sharma, FIIPC, Dr. Kamran Khan, AIIPC, Bijan Das, LIIPC

**Entry Fee in the name of "INDIA CIRCUIT" payable at Delhi  
by DD / Multicity Cheques / Electronic Transfer**

***Send Entry Form, Fee & Entries to :-***

**Mr. Aseem Sharma, FIIPC, Hon. FPSG**

**21, Bharti Artist Colony, Vikas Marg, Delhi-110092. INDIA**

**E-mail : iipcindiacircuit@gmail.com, Cell : +91 99719 20680**

## NATIONAL DIGITAL CIRCUIT

Council is pleased to announce details of "National Digital Circuit, 2020". The Circuit consists of 7 separate exhibitions. Each exhibition will be judged separately. **THE IDEA OF CIRCUIT WAS ORIGINATED BY IIPC FOR THE FIRST TIME IN THE WORLD TO SAVE TIME & MONEY.**

### CONDITIONS OF ENTRY, RULES, REGULATIONS & ENTRY FEE

1. There is special concessional fee for IIPC member - For one section INR500 & for additional section INR150. Entry fees for all others one section INR600 & for additional section INR200.
2. The Circuit is open to everyone on the payment of entry fee and it will follow the recommended rules of Indian International Photographic Council.
3. A maximum of four digital images in each section to be submitted by an entrant.
4. Digital Images - The colour space of images to be in RGB and in JPEG format, 1400 pixels horizontal and 1050 pixels vertical. Maximum 1.5 MB size. All image must have Serial number, Title and Section on each image, but no name of entrant.
5. Entries must accompany the entry form duly filled in (Photo copy is also accepted).
6. All entries to be sent on CD / DVD by registered post or by courier in proper packing to avoid damages in transit. Entries can be send by E-mail also.
7. Permission to reproduce selected work in any way in connection with the Circuit and IIPC is assumed unless otherwise indicated on the entry form.
8. Decision of the judges will be final and binding in all respect. No stickers are issued.
9. Utmost care will be taken by the organisers but responsibility for the loss or damage of CD/DVD during transit will not be assumed.
10. Acceptances will be credited to IIPC Who's Who and IIPC Worldwide Honours and Exhibitors Grades.
11. A illustrated catalogue of the circuit will be sent to each entrant.
12. In the CD / DVD serial number, title, section and IIPC membership number (if any) must be given.
13. LM and IM members must enclose a xerox copy of their CURRENT membership card along with the entries, if they wish to avail reduced entry fee. Without the copy of the current membership card FULL ENTRY FEE will be charged.

### National Digital Circuit, Calendar - Closing date : 30<sup>th</sup> January, 2020

**NOTE :** If results not received, contact Salon Chairman on the numbers given below.

SN.	ORGANISERS	City	Judging	Notification	Exhibition	Catalog
1.	CAI +91 11 42441487	New Delhi	10.03.2020	10.04.2020	10.05.2020	30.06.2020
2.	IIPC BC +91 99860 26249	Bengaluru	30.03.2020	30.04.2020	30.05.2020	30.06.2020
3.	IPA +91 94250 83822	Indore	15.03.2020	15.04.2020	15.05.2020	30.06.2020
4.	APPA +91 98480 74688	Vijayawada	20.03.2020	20.04.2020	20.05.2020	30.06.2020
5.	SPS +91 98293 11457	Jodhpur	25.03.2020	25.04.2020	25.05.2020	30.06.2020
6.	PHOTO VISION +91 94573 81482	Bareilly	25.03.2020	25.04.2020	25.05.2020	30.06.2020
7.	NEPA +91 98640 15660	Guwahati	25.03.2020	25.04.2020	25.05.2020	30.06.2020



# NATIONAL DIGITAL CIRCUIT - 2020

# ENTRY FORM

Section	Serial	TITLE (Block Letters)	Result
Monochrome Pictorial	A1		
	A2		
	A3		
	A4		
Colour Pictorial	B1		
	B2		
	B3		
	B4		
Colour Nature	C1		
	C2		
	C3		
	C4		
Colour Photo Travel	D1		
	D2		
	D3		
	D4		
Colour Photo Journalism	E1		
	E2		
	E3		
	E4		
Colour Fashion / Advertising	F1		
	F2		
	F3		
	F4		

Name of entrant.....

Honours ..... IIPC Membership No. LM/IM .....

Address.....

.....

City ..... Pin code .....

E-mail : ..... Cell / Phone : .....

ENTRY FEES - Rs. .... Cheque/DD No. .... Date ..... Bank .....

Permission for reproduction YES / NO .....

Date ..... Place..... Signature.....

# NEW MEMBERSHIP APPLICATION FORM



## INDIA INTERNATIONAL PHOTOGRAPHIC COUNCIL

Regd. Head Office : 21, BHARTI ARTIST COLONY, VIKAS MARG, NEW DELHI-110092 INDIA  
TELEPHONES : 011-4244 1487 Mobile : 92138-84286, 99719-20680

### MEMBERSHIP APPLICATION FORM (FILL IN BLOCK LETTERS)

IM / IMS / LM / OLM / LM / LMS  
No.

NAME :			
ADDRESS :			
CITY :	PIN CODE :	STATE :	
COUNTRY :		NATIONALITY :	
TELEPHONE :		MOBILE :	
DATE OF BIRTH :		OCCUPATION :	
E-MAIL :		WEB SITE :	
PHOTOGRAPHIC HONORS IF ANY :			
MAIN INTEREST IN (Branches of Photography):			
AMOUNT SENT BY DRAFT OR MULTICITY CHEQUE		NO.	DATED
Rs. / US\$:	Bank :		
INTRODUCED/SOURCE OF INFORMATION :		MEMBERSHIP NO:	
DATE :		SIGNATURE OF THE APPLICANT	
S.No.	CATEGORIES	INDIA (INR)	OVER SEAS
A	ENROLMENT FEE (COMPULSORY FOR ALL)	Rs. 100	\$ 10
B	INDIVIDUAL ANNUAL MEMBERSHIP	Rs. 600	\$ 30
C	INDIVIDUAL MEMBERSHIP WITH SPOUSE	Rs. 800	\$ 50
D	ORGANIZATIONAL ANNUAL MEMBERSHIP (Photographic Federations, Clubs, Photo Films, Studios, Dealers, Labs etc.)	Rs. 900	\$ 60
E	ORGANIZATIONAL MEMBERSHIP (LIFE)	Rs. 10,000	\$ 300
F	LIFE MEMBERSHIP (INDIVIDUAL)	Rs. 8,000	\$ 250
G	LIFE MEMBERSHIP (WITH SPOUSE)	Rs. 10,000	\$ 250
H	CONVERSION OF IM MEMBERSHIP TO LIFE If you have been a member for over 20 years	Rs. 4,000	\$ 125
I	LIFE MEMBERSHIP (for Senior Citizen over 60 Years)	Rs. 4,000	\$ 125

#### APPLICANTS PLEASE NOTE:

1. SEND FEE IN THE NAME OF "INDIA INTERNATIONAL PHOTOGRAPHIC COUNCIL BY DDOR MULTI CITY CHEQUE.
2. SEND YOUR PHOTO FOR MEMBERSHIP SIZE (4X4.5 CM.) ONLY WITHOUT PHOTO CARD IS NOT ISSUED.
3. WITHOUT THE RECEIPT OF ENROLMENT FEE, MEMBERSHIP WILL NOT BE CONSIDERED.
4. INDIVIDUAL MEMBERSHIP IS VALID FROM APRIL 1 TO MARCH 31 FOR EVERY CALENDAR YEAR.
5. IF YOU JOIN IN THE MONTH OF OCTOBER THEN FEE FOR 1 ½ YEAR MUST BE PAID.
6. IF YOU WANT I CARD BY REG. OR SPEED POST ADD IN BANK DRAFT OR CHEQUE RS. 50 / \$3
7. IF YOU WANT IIPC BADGE INCLUDE IN THE DRAFT OR CHEQUE RS. 100/\$5
8. ALL APPLICATIONS FOR NEW MEMBERSHIP OR RENEWAL MUST SEND ANY ONE GOVT. ID PROOF. COPY OF PASSPORT, AADHAR, VOTER CARD OR DRIVING LICENSE WHICH HAS YOUR PRESENT ADDRESS. WITHOUT ID PROOF FORM WILL BE REJECTED.

INTRODUCE YOUR FRIENDS TO IIPC

ALWAYS USE LATEST APPLICATION FORM



# INDIA INTERNATIONAL PHOTOGRAPHIC COUNCIL

H.Q. : 21, BHARTI ARTIST CONLONY, VIKAS MARG, NEW DELHI-110092(INDIA)

TELEPHONES: 011 – 22501290 | 9213884286 | 9811028879 | [lensmaestro@gmail.com](mailto:lensmaestro@gmail.com)

## OFFICE BEARERS AND EXECUTIVE MEMBERS FOR TERM 2019-2021

### PRESIDENT

#### **PANKAJ MOHAN**

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### VICE PRESIDENT

**JOSEPH K. S. TAN** Hon IIPC, FSIIPC, FPSA, ARPS  
20 Chai Chee Road  
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### VICE PRESIDENT

**ASEEM SHARMA** FIIPC, Hon FPSG, ASIIPC, Hon  
FSAP, PSA Gold, PSG Gold, IIPC Uranium  
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### GENERAL SECRETARY

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### CHAIRMAN EMERITUS

**Dr. O. P. SHARMA** Hon. FIIPC, Hon FRPS, Hon PSA,  
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21 Bharti Artists Colony, Vikas Marg,  
Delhi – 110092 NCT Delhi INDIA  
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### EXECUTIVE COMMITTEE

**A. SAMAD KHAN** AIIPC, ASIIPC  
Mayur Color Lab, Behind Stadium Cinema  
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Email: [samadkhan5566@gmail.com](mailto:samadkhan5566@gmail.com)

**GUL. H. GULRAJANI** FIIPC, FPSG, ASIIPC, FPASP  
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Stage, Indira Nagar, Bengaluru – 560038,  
Karnataka INDIA  
E-mail: [ghgulrajani@gmail.com](mailto:ghgulrajani@gmail.com)

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### TAMMA SRINIVASA REDDY

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### VIR KUSH

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Delhi – 110091 INDIA  
Email: [kush.vir@gmail.com](mailto:kush.vir@gmail.com)

### YOGENDER KANSOTIA

LIIPC  
A2B, 45 – C, Ekta Apartments, Paschim Vihar  
New Delhi – 110063 INDIA  
Email: [yogender.kansotia@gmail.com](mailto:yogender.kansotia@gmail.com)

### REGARDING ANY QUERIES OR MEMBERSHIP ISSUES YOU CAN CONTACT ON:

011 – 22501290, 9811028879  
[aseemsharma.iipc@gmail.com](mailto:aseemsharma.iipc@gmail.com)

### OFFICE TIMINGS:

11:00 A.M. – 01:30 P.M. / 02:30 P.M. – 05:00 P.M.

### ALL OFFICE BEARERS & EC MEMBERS TO NOTE:

IN CASE THERE IS A CHANGE IN YOUR CONTACT DETAILS, YOU ARE REQUESTED TO NOTIFY THE  
GENERAL SECRETARY FOR THE SAME BY EMAIL. WE WILL UPDATE IT IN THE JOURNAL.



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## INDIA INTERNATIONAL PHOTOGRAPHIC COUNCIL

### MEMBERSHIP BENEFITS OF THE IIPC

- As an IIPC member you belong to an international photographic organization- the only one in eastern hemisphere.
- Free fully illustrated monthly photographic journal, with latest information and educative articles.
- World wide known photographic honours, for members and non-members: HON. IIPC, HON. FIIPC, FIIPC, AIIPC, LIIPC, ASIIPC, FSIIPC.
- Approval of International and National exhibitions, salons and circuits.
- Free IIPC medals for bests entrant and efficiency awards for best run exhibitions and salons.
- Personal expert guidance through over 15 divisions in different branches of photography like - Pictorial, Nature, Fashion, Video, Digital etc.
- Monthly meetings with special lectures, slide and print shows, discussions by visiting overseas members and famous photographers belonging to various branches of photography.
- International, national and regional workshops, conferences and seminars all over the country and overseas conducted by experts and masters of photographic art.
- And many more educative, informative and practical programs to improve your knowledge, skills and to reach new horizons.

### SOME ACHIEVEMENTS OF IIPC

- IIPC is the first in the eastern hemisphere to award International coveted honours and distinctions.
- IIPC is the first to start international, national and regional photographic workshops in India.
- IIPC is the first to start photographic fair in the country.
- IIPC is the first to celebrate 150 years of photography world wide.
- IIPC is the first to celebrate centenary of pictorial photography world wide.
- IIPC is the first to bring all popular branches under one umbrella to serve the cause of photography in India.
- IIPC is the first in India to institute LIFE TIME ACHIEVEMENT AWARDS on international basis.
- IIPC is the first to celebrate birth centenaries of great masters of photography like - J. N. Unawalla, William Mortensen, Yousuf Karsh, T. F. Geti and others in the world.
- And last but not the least IIPC is the first to celebrate 'World Photography Day'. Idea of which was mooted by Founder Hony. Gen. Secretary Mr. O. P. Sharma and accepted world wide.

**FOR MORE DETAILS VISIT <http://www.iipconline.com>  
OR WRITE TO : THE HONY. GENERAL SECRETARY  
INDIA INTERNATIONAL PHOTOGRAPHIC COUNCIL  
21, BHARTI ARTIST COLONY, VIKAS MARG, NEW DELHI-110092 INDIA  
TELEPHONES : 011-2250-1290 MOBILE : 92138-84286  
WORKING HOURS: 11 A.M. TO 3 P.M. MONDAY TO FRIDAY**